



2024 ADDENDA (LOCAL) SYLLABUS

The St. Albert Music Festival has added the following classes to those available in the Provincial Syllabus. These classes are either for instruments which are not recognized at the Provincial level (Fiddle/Ukulele) or for selections and/or age groups not represented in the Provincial Syllabus.

The following categories of classes are available at the 2024 St. Albert Music Festival IN ADDITION TO the classes offered in the 2024 Provincial Syllabus. Register for them in the same way as you would for a regular syllabus class. Please note that the local class numbers begin with 00 followed by the remaining three digits.

STRINGS	00(300-349)
FIDDLE & GUITAR	00(366-389)
UKULELE	00(390-399)
WOODWIND	00(400s)
PIANO	00(700s)
VOCAL	00(900-969)
CHORAL	00(970-999)

Details of the local addenda classes are found on pp. 3 - 7 of this document. Rules and regulations are listed on p. 2. Band classes, previously included in the local addenda are not listed as there are comparable classes for both school and community bands in the Provincial Syllabus.

If you have ideas for additional classes you would like to see offered at our Festival, please contact the Festival Coordinator. A decision will be made by the St. Albert Music Festival Operating Committee based on interest and costs involved.

Thank you for your interest in the St. Albert Rotary Music Festival. We look forward to *Making Musical Memories* with you again this festival season!

Sherry Bennett, Festival Coordinator
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2024 ADDENDA (LOCAL) SYLLABUS

Local Festival Regulations

ALSO SEE "RULES GOVERNING LOCAL FESTIVALS" IN THE PROVINCIAL SYLLABUS

1. Local Syllabus Classes are not eligible for Provincial recommendation unless otherwise noted.
2. In ALL classes a licensed published copy of the selection must be provided for the adjudicator. Authorized internet copies with appropriate documentation are accepted. Proof that selections are part of the public domain will be accepted. **PHOTOCOPIES WILL NOT BE ACCEPTED**. The published copy must be turned in at the performance venue upon arrival. Please familiarize yourself with the festival's copyright regulations, as stated on the website.
3. Participants entering piano classes from this syllabus may be performing in **EITHER** Piano Plan I **OR** Piano Plan II in the Provincial Syllabus.
4. The time and location of performances are scheduled at the discretion of the St. Albert Music Festival. The order of performers is determined by the Festival Coordinator
7. All participants must be at the place of performance and be ready to perform at least 15 minutes before the class time. If a solo competitor is unable to perform, no one may take his or her place.
5. The St. Albert Rotary Music Festival uses the following grading system:

90 and over	Gold with Distinction Certificate
85-89	Gold Certificate
80-84	Silver Certificate
Below 80	Bronze Certificate
6. The grading system is used to determine Provincial Recommendations where applicable, and is also a factor in determining scholarships and awards. Marks will be recorded in the adjudicator and secretary notebooks, but will not be included on the participant's adjudication record. Parents and teachers who wish to know their child/student's mark can send an email to the Festival Coordinator. Please note that both the parent and teacher must be included in the email.
7. Students entered in Preparatory, Exam Prep, Adjudication Only, Lyle Moore Classes and Workshops will receive Participation Certificates only. No marks will be given for these classes. **ADJUDICATION ONLY** classes are intended as a workshop experience.
8. Grades are based on the total performance in the class. The quality of material chosen and its suitability to the class will be considered by the adjudicator.
9. Memorization is encouraged but not required and may be taken into consideration by the adjudicator. It is to be noted that most classes at the Provincial level require memorization.
10. A protest cannot be considered unless it is made in writing directly to the local festival within 3 days of the close of the festival, and is accompanied by a \$15 fee. The fee will be refunded if the protest is sustained. At no time may anyone other than a festival official discuss the matter with the adjudicator.
11. Some Local Festival awards & scholarships are restricted to those who reside or are being taught in St. Albert or surrounding districts excluding Edmonton. These details can be found in the individual Award descriptions.



2024 ADDENDA (LOCAL) SYLLABUS

LYLE MOORE SCHOLARSHIP CLASS

CLASS 00400 Scholarship of \$1000 to continue advanced studies in music

Criteria:

- Open to *all* students (no residence requirements for student or teacher)
- Candidates must be Advanced Level Music Students, ages 16 to 28, and entering or studying at a post-secondary institution or equivalent level of instruction.
- Selections for **ANY** solo instrument or voice, may include concert, with a maximum of 5 selections within a total maximum performance time of 20 minutes. Selection of a concert program displaying a balance of musical styles will be considered by the adjudicators.
- Selections chosen must be different than those registered to be performed in other St. Albert Festival classes.
- A maximum of 5 candidates will be selected to perform. If more than 5 register, the Music Festival Committee will choose 5.

Regulations:

- Entry Fee \$60
- Candidates who are selected to perform shall submit a head shot photo for publication in the Music Festival's program published by the St. Albert Gazette, and for posting on the Festival website and social media outlets at the discretion of the Music Festival.
- Candidates must submit a brief (one paragraph) biography which includes musical achievements and goals, along with personal hobbies or anecdotes.
- Candidates must identify the post-secondary institution or individual to which the scholarship of \$1000 will be paid.
- The Festival will make best efforts to appoint an adjudication panel which represents the disciplines of the performers.
- The St. Albert Rotary Music Festival reserves the right to withhold the scholarship unless a suitable candidate is identified.
- In the instance that the original recipient named by the candidate is changed, the St. Albert Rotary Music Festival reserves the right to withhold the scholarship funds until, in the opinion of the Festival, a suitable recipient of the scholarship is identified.
- Candidates are eligible to receive the Lyle Moore Scholarship in successive years.
- The winner of the Lyle Moore Scholarship in any given year is not eligible for the Rose Bowl award in the same year.

This class is eligible for Provincial Recommendation providing the repertoire performed in any discipline other than Musical Theatre is CLASSICAL as defined by the Provincial Syllabus Glossary. Provincial classes chosen for recommendation will be based on the discipline, age, performance level and/or repertoire of the performer as fits the criteria of the Provincial class. Provincial classes will be chosen by the Adjudication Panel.



2024 ADDENDA (LOCAL) SYLLABUS

STRING CLASSES

Preparatory String Solo Classes - one selection, own choice - must be below grade 1 level.

NOTE: All students in these classes will receive Participation Certificates.

00301 Age 6 years and under

00306 Age 11 and 12 years

00302 Age 7 years

00307 Age 13 and 14 years

00303 Age 8 years

00308 Age 15 years and over

00304 Age 9 years

00310 Preparatory String Duet – any age

00305 Age 10 years

00313 **String & Piano Duet** – one selection, any age, any style, both performers are adjudicated

OLD TIME FIDDLE CLASSES

NOTE: Except where noted, the first selection is to be a Waltz; the second can be own choice of jig, reel, hornpipe or breakdown.

Old Time Fiddle Solo Youth (ages 15 & under) – two selections, own choice, accompaniment optional

00366 Novice

00367 Intermediate

00368 Advanced

Old Time Fiddle Solo Adult (ages 16 & over) – two selections, own choice, accompaniment optional

00369 Novice

00370 Intermediate

00371 Advanced

Old Time Fiddle Twin – two selections, own choice, any age (register according to highest level in pair)

00372 Novice

00373 Intermediate

00374 Advanced

Old Time Fiddle Group – two selections, own choice

00375 Novice

00376 Intermediate

00377 Advanced

Fiddle Open Class – two selections, any style

00378 Novice

00379 Intermediate

00380 Advanced



2024 ADDENDA (LOCAL) SYLLABUS

GUITAR CLASS

00382 **Guitar Duet** (two selections/own choice)

UKULELE CLASSES

00390 **Ukulele Group** – Any Age/Any Style (one or two selections)
– instrumental accompaniment is optional (class may be divided by group size as necessary)

00391 **Ukulele Solo** – Ages 7 to 12 (one or two selections, any style)
– instrumental accompaniment is optional

00392 **Ukulele Solo** – Ages 13 & over (one or two selections, any style)
– instrumental accompaniment is optional

00393 **Ukulele Solo with Vocal** – Any Age/Any Style (one or two selections)
– will be marked on ukulele performance (class may be divided by age if warranted by the number of entries)

WOODWIND CLASS

00402 **Woodwind Solo – Adult** - Own Choice – 19 & over, one or two selections

PIANO CLASSES

Preparatory Piano Classes

One selection, own choice, for beginner students.

Introductory exam level please use appropriate ‘pre-grade one’ classes in Provincial Syllabus

NOTE: All students in Preparatory classes will receive Participation **Certificates**.

00700 Age 5 years and under

00706 Age 11 and 12 years

00701 Age 6 years

00707 Age 13 and 14 years

00702 Age 7 years

00708 Age 15 years and over

00703 Age 8 year

00704 Age 9 years

00710 Preparatory Piano Duet (any age)

00705 Age 10 years

00712 **Piano Solo – Concert Class** – Pre-grade 1/introductory level - 2-3 selections, own choice

00713 **Piano Solo** (Grade Level selections NOT from a recognized syllabus) – any age, one or two selections



2024 ADDENDA (LOCAL) SYLLABUS

Piano Complete Exam Classes

Four through seven selections, depending on the grade level to include a student's complete program of pieces and studies for an exam and excluding technical, ear, sight and other exam requirements.

THESE EXAM CLASSES ARE ELIGIBLE FOR PROVINCIAL RECOMMENDATION.

00725	Grade 1	00731	Grade 7
00726	Grade 2	00732	Grade 8
00727	Grade 3	00733	Grade 9
00728	Grade 4	00734	Grade 10
00729	Grade 5	00735	Associate Standard
00730	Grade 6		

00736 **Piano Solo General – Any Age – Above Preparatory Level** – one selection/own choice
Class may be divided by level [junior, intermediate, senior] depending on entries
This class is offered for the “older beginner” who has advanced beyond preparatory level.

00737 **Piano Solo General – Adult** – one or two selections/own choice, 19 years of age or older
(class can be divided by level if requested)

Two-Piano Duo - performed by student and teacher, one selection or movement, own choice
Enter according to level student is performing at.

- 00741 Grades 6 and under in music
- 00742 Grades 7 and over in music

Piano Solo – Concert (not classical)

For Classical piano concerts, please use classes in the Provincial Syllabus.

Jazz, Blues, Ragtime or Movie, TV, Pop style - 2 - 3 selections, own choice

00746	Grade 1	00751	Grade 6
00747	Grade 2	00752	Grade 7
00748	Grade 3	00753	Grade 8
00749	Grade 4	00754	Grade 9
00750	Grade 5		

VOCAL CLASSES

00908 **Vocal Solo Adult** – one or two selections, any style, 19 years of age & over

00910 **Self-Accompanied Vocal** – Any instrument, one or two selections, any style, any age
(marked on total performance including accompaniment)

00911 **Self-Accompanied Vocal with Additional Instrumental Accompaniment** – Any instruments, one or two selections, any style, any age (marked on total performance including accompaniment)

To be marked on Vocal performance only, please use the Contemporary Vocal classes listed in the Provincial Syllabus.



2024 ADDENDA (LOCAL) SYLLABUS

CLASSROOM CHORAL CLASSES

These local classes are to be used when performing more than one Movie/TV/Pop selection OR when the group includes mixed grade levels which are outside of the Provincial class designated grades. Otherwise use the Provincial Syllabus classes, which MAY only call for one selection. NOTE: Movie/TV/Pop is not eligible for Provincial recommendation.

Actions optional. Piano may be used as accompaniment.

00970 Kindergarten

00974 Junior High School

00971 Grades 1 – 3

00975 Senior High School

00972 Grades 4 – 6

00976 Mixed Grades

00973 Grades 1 – 6